

KEENE'S CROSSING ELEMENTARY SCHOOL, WINDERMERE, FL

PROJECT CASE STUDY



FLIPFORMS®, FOOTNOTES® MUSIC RUG AND LESSONWORKS®



ORFFMOBILE®



FLIPFORMS®

"I love our six flipFORMS – we've used them many times this year, including for concerts, drama or daily classroom activities. The colors help organize students during lessons."

– Emily Hausmann, Music Specialist

CHALLENGE

Furnish music room in new K-5 elementary school.

WENGER SOLUTION

Enabling classroom to easily accommodate a wide range of activities including movement, dancing and drama. Providing functional, flexible and colorful equipment suitable for daily use and performances.

BENEFITS

- Multi-function platforms feature three tier options for flexibility
- User-friendly choral risers offer easy transportation and setup
- Colorful products create engaging, fun environment

HIGHLIGHTS

“I’m very fortunate to have a principal – Dr. Rahim Jones – who is very supportive of the arts,” says Emily Hausmann, Music Specialist at Keene’s Crossing Elementary School in Windermere, Fla. “He ordered all the Wenger equipment for our new K-5 school, in consultation with another music teacher in our district.”

Dr. Jones says Wenger equipment is included on the bid list established by the district’s purchasing office, based on input from district resource personnel and teachers. “Music teachers are very complimentary of Wenger products, which makes the selection process easy,” he states.

Hausmann teaches students every two weeks for two consecutive days, for 45-minute class periods; each day she sees approximately 125 students.

“I love the flipFORMS® – I have two each of the red, green and blue,” Hausmann remarks, adding that the different colors provide a quick, easy way to help direct students around the room. “It’s much less ambiguous to refer students to the ‘red riser’ instead of ‘the corner of the room,’” she explains.

During lessons, the flipFORMS also help organize students by the role they are playing in the activities. For example, Hausmann may have students who are playing shakers sit on the green risers, students playing scrapers sit on the blue risers, etc.

For drama she has used the flipFORMS laid flat as a set to create a different room or scene off to one side of the stage. Hausmann believes the flipFORMS are easy to move around; her students sometimes assist her.

“We’ve used our flipFORMS many times this year, including our grade-level concerts,” she comments. For these concerts they are used as regular choral risers or flat platforms to elevate students. At a recent fourth-grade concert, some students sat on flat flipFORMS in front of the stage playing Orff instruments while the rest of the students were onstage behind them.

Keene’s Crossing Elementary purchased five three-step Signature® choral risers, which are stored on the stage in the cafetorium. “These risers are really nice to work with,” Hausmann declares. “They’re easy to set up and move from place to place, which is great.” At her previous school, the risers were cumbersome to move. “We used our new Signature risers for choral events during the year, including our first grade performances,” she adds.

- Mobile equipment maximizes versatility for classes and concerts
- Notation staff rug enhances interactive learning options
- Lightweight music stands provide easy handling

To help students learn music notation in a variety of ways, Hausmann appreciates the footNOTES® staff rug. “It’s really nice to have,” she says. When teaching recorders, Hausmann stands on the footNOTES rug and plays a note on the recorder. Her students can see the note’s location on the staff visually, hear the sound and see the fingering. “This works great for visual learners,” Hausmann explains. “Students can also move around on the footNOTES rug and create their own melodies.”

Her second graders play a game where they toss a beanbag at the footNOTES rug and say whether it landed on a space note or a line note.

For classroom use, concerts and even musicals, Hausmann relies on Classic 50® music stands. “They’re lightweight and easy for the kids to move around – we use them for a lot of different things,” she says. In her classroom, one music stand props up a xylophone teaching tool so students can follow along with the melody she’s playing.

When her students recently performed a musical called ‘Bugz!’ some picture-props – including a giant soda bottle and an apple -- were taped to music stands onstage. “Adjusting the stands to various heights helped the pictures really pop from the stage,” recalls Hausmann. “It was really cute.” Her students also used flipFORMS onstage as risers for this musical.



FOOTNOTES® MUSIC RUG, LESSONWORKS® AND FLIPFORMS®

PRODUCT LIST

flipFORMS®, footNOTES®, Signature® Choral Risers and Classic 50® Music Stands